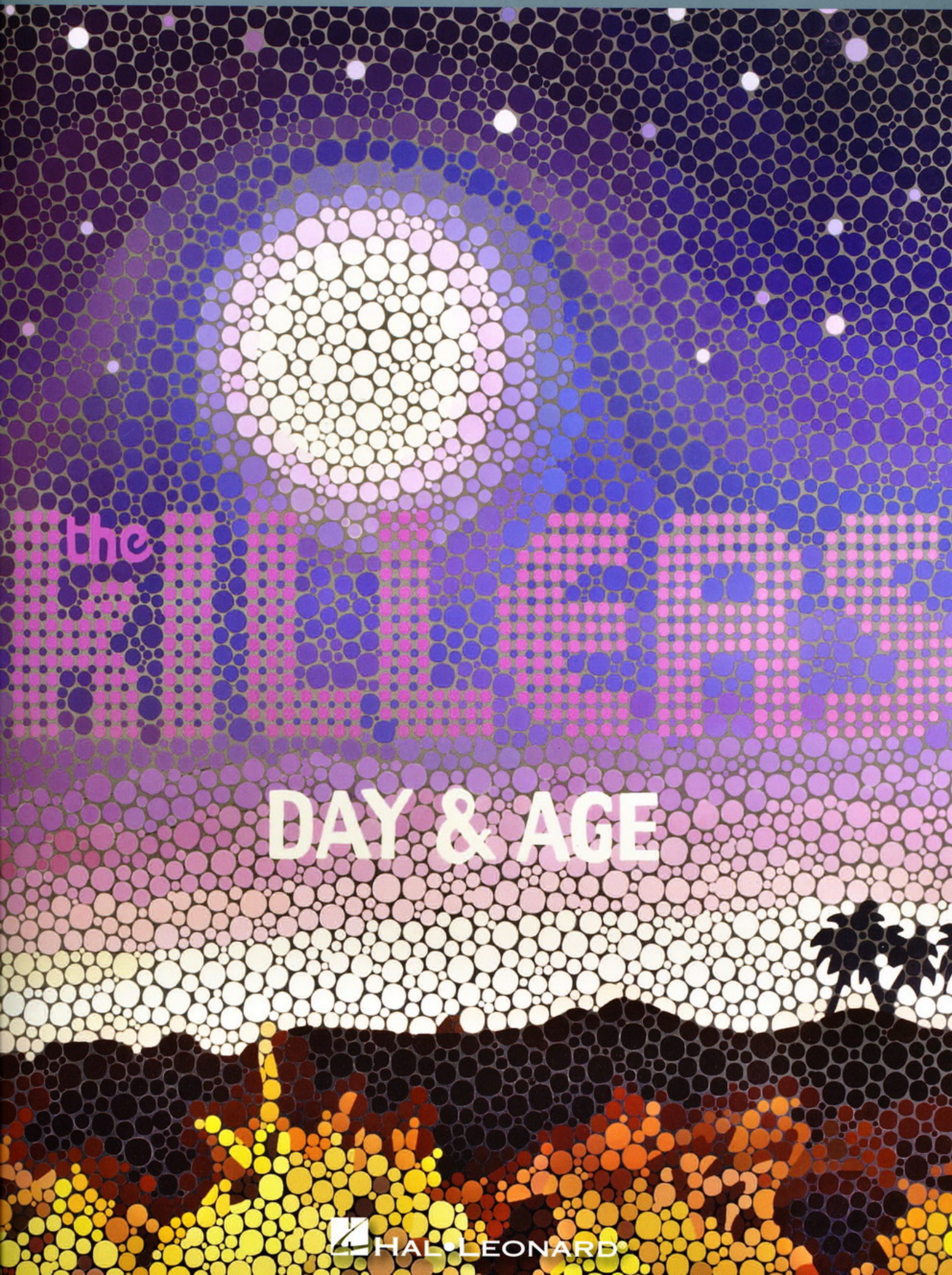


VISIT...

LANZAROTE
Caliente.COM

THE KILLERS DAY & AGE

PIANO / VOCAL / GUITAR



The

DAY & AGE



HAL LEONARD

LOSING TOUCH 8
HUMAN 13
SPACEMAN 20
JOY RIDE 28
A DUSTLAND FAIRYTALE 34
THIS IS YOUR LIFE 41
I CAN'T STAY 49
NEON TIGER 54
THE WORLD WE LIVE IN 59
GOODNIGHT, TRAVEL WELL 66

LOSING TOUCH

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

Original key G# minor

♩ = 116

The musical score for "Losing Touch" is presented in four systems. Each system includes guitar chords and piano accompaniment. The key signature is G# minor (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked as 116 bpm.

System 1: Features chords F, C, G, and Am. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

System 2: Features chords F, C, and G. The piano accompaniment continues with the same eighth-note bass line and a melody that includes some sixteenth-note runs.

System 3: Features chords A⁵ and D⁵. The piano accompaniment continues with the same eighth-note bass line and a melody that includes some sixteenth-note runs.

System 4: Features chords A⁵ and D⁵. The piano accompaniment continues with the same eighth-note bass line and a melody that includes some sixteenth-note runs.

A⁵D⁵

1. Con-sole me in my dark - est hour,
2. Con-sole me in my dark - est hour

con-vince me that the
then tell me that you

A⁵

truth is al - ways grey.
al - ways hear my cries.

Ca - ress me in your vel - vet chair,
I won - der what you've got con - spired,

D⁵

F



con-ceal me from the ghost you cast a - way.
I'm sure it dons a con - so - la - tion prize. I ain't in no hur-

C



G



Am



- ry, you go run and tell your friends I'm los - ing touch.





— { Fill their heads with ru - mours of im-pend-ing doom, —
 { Fill the night with sto - ries, the leg-end grows —

1. 2.




it must be true. — of how you got lost, but you made —





— your way — back home. — You sold your









soul — like a Ro - man vag - a - bond. — Yeah. —

Am  N.C.

I heard you found a wish - ing well_ in the ci - ty.

Con-sole me in my dark - est hour._ Then you throw me down._

Fadd9  C  G  Am 

_ I ain't in no hur - ry, you go run_ and tell you friends_ I'm los - ing touch._

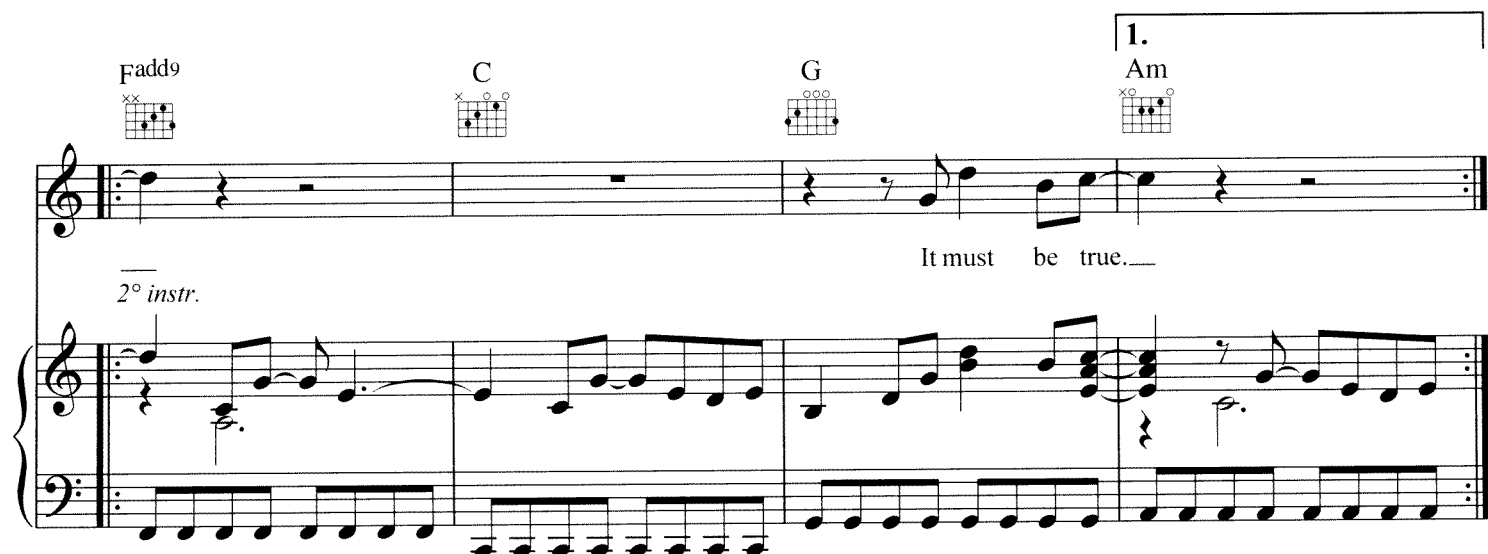
F  C  G  G7 

_ Fill your crown with ru - mours. Im - pend - ing doom._

1.    

It must be true.____

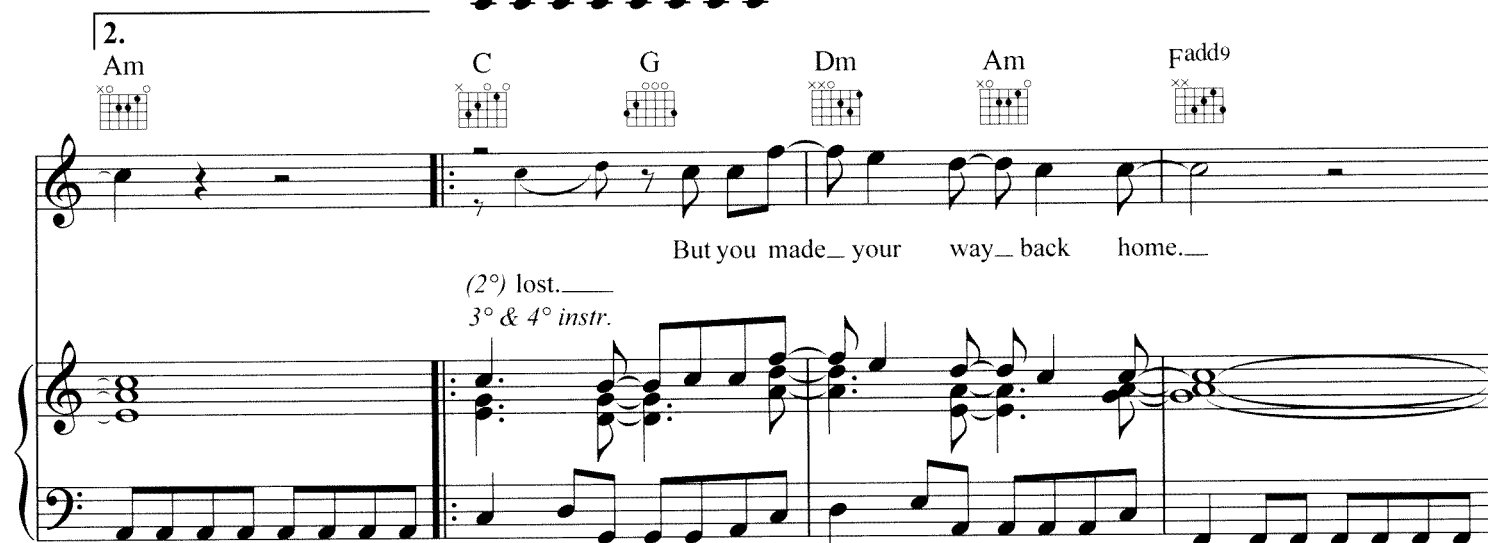
2° instr.



2.      

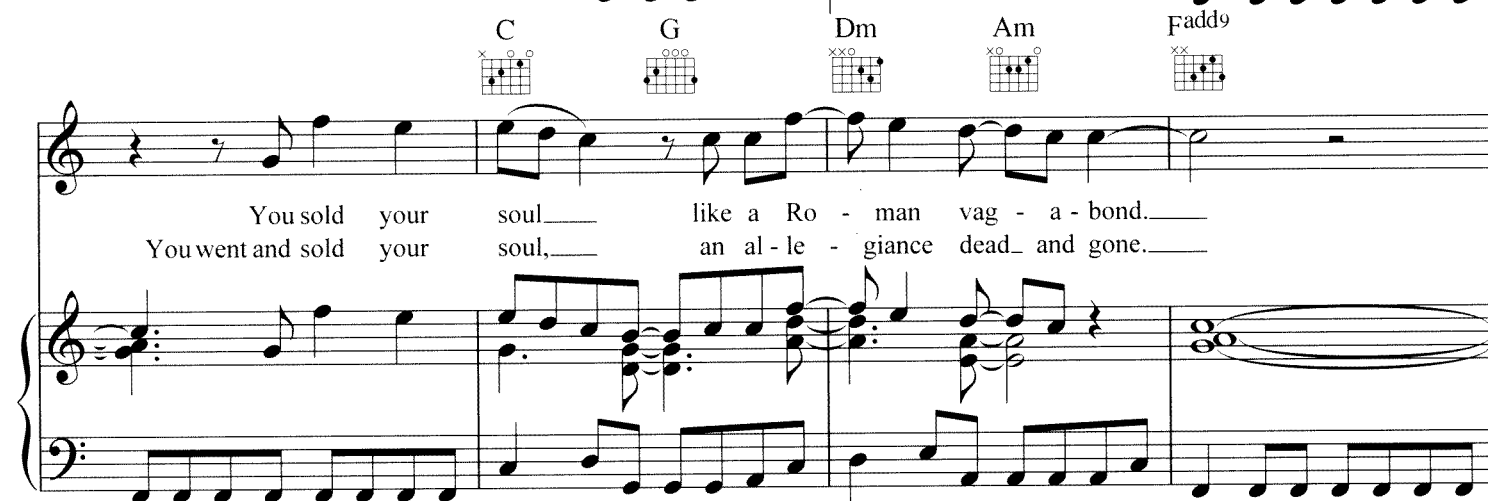
But you made_ your way_ back home.____

(2°) lost.____
3° & 4° instr.



You sold your soul____ like a Ro - man vag - a - bond.____
You went and sold your soul,____ an al - le - giance dead_ and gone.____



1, 3. 2. 4. 

And a-bout how you got I'm los-ing touch.

rit.



HUMAN

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 136

B^b



B^b



Dm



E^b



B^b



F



Gm 3fr Eb 6fr F

- der I was brought but I was kind. And
- mance, they al-ways did the best they could. And

Bb Dm Eb 6fr

some - times I get ner - vous when I see an o - pen door.
so long to de - vo - tion, you taught me ev - 'ry - thing I know.

Gm 3fr Eb 6fr

— Close your eyes, — clear your heart, —
— Wave good - bye, — wish me well. —

F Bb

You've got - ta cut the cord. } Are we hu -
let me go. }






- man or are we dan - cer? My sign is vi-






- tal, my hands are cold.____ And I'm on my knees_




— look - ing for the an - swer.____ Are we





hu - man_ or are we dan - cer?_

1.

B $\flat$ Dm E $\flat$ B $\flat$

F Gm E $\flat$ maj 7 F

2. Pay my re -

2.
Dm E $\flat$ F F $\sharp$ dim

Will your sys-tem be al - right when you dream of home to- night..

Gm E $\flat$ maj 7 F 6

There is no mes-sage we're re - ceiv - ing. Let me know, is your heart..





— still beat - ing? Are we hu - man or are we dan -






- cer? My sign is vi - tal, my hands are cold..






— And I'm on my knees— look - ing for the an - swer..

— You've got - ta let me know

B $\flat$ Dm E $\flat$ B $\flat$

Are we hu - man or are we dan - cer?

F Gm E $\flat$ F

My sign is vi - tal, my hands are cold. And I'm

B $\flat$ Dm Gm

on my knees look - ing for the an - swer. Are we

Cm E $\flat$ E $\flat$ 6 B $\flat$

hu - man or are we danc - er?







Instrumental ad lib.







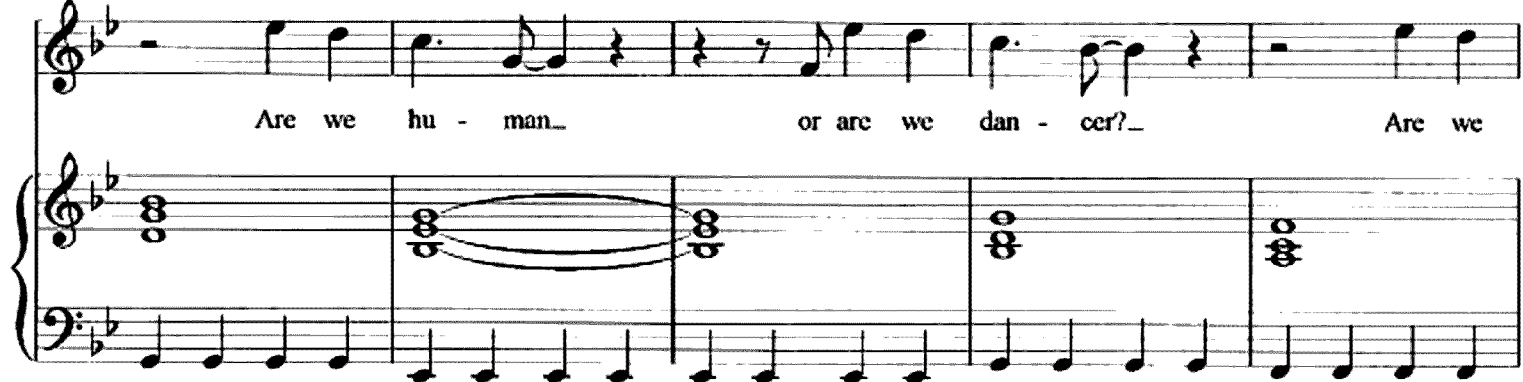









Are we hu - man... or are we dan - cer?... Are we







hu - man... or are we dan - cer?... *Repeat and fade*



SPACEMAN

Lyrics by Brandon Flowers
Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 152

E



A



E



C#m



E



A



A⁶



C#m



G#m



B



N.C.

1. It start-ed with a low - light. Next thing I knew they ripped_
 2. Well, now I'm back at home___ and I'm look-ing for - ward to___

___ me from___ my bed___ and then they took my blood - type.
 ___ this life___ I live. You know it's gon - na harm___ me,

It left a strange im - pres - sion in___ my head. You know that I was hop -
 so hes - i - ta - tion to___ this life___ I give. You think you might cross o -

- ing, that I could leave this star - crossed world___ be - hind,___
 - ver, you're caught be - tween the dev - il and the deep blue sea. ___

— but when they cut me o - pen I guess I changed my mind._
 — You'd bet - ter look it o - ver. Be-fore you make that leap._

— And you know I might have just
 — And you know I'm fine, but I

flown too far from the floor this time. 'Cause they're
 hear those voic - es at night. Some - times they

call-ing me by my name. And they're zip-ping white light beams,
 jus - ti - fy my claim. And the pub - lic don't dwell on

B G[#]/B[#] C[#]m

dis - re - gard - ing bombs___ and sat - el - lites.
my trans - mis - sion, 'cause it was-n't tel - e - vised.

B B⁷

That was the turn - ing point... That was one lone - ly night._____))
But it was a turn - ing point... Oh, what a lone - ly night._____))

(2°) (C°) Drums

E C[#]m E A

The star - mak - er says it ain't so bad. The dream - mak - er's gon-na make you mad...

A⁶ C[#]m G[#]m B

The space - man says ev-'ry - bod-y look down. It's all in your_ mind.

E C[#]m E A

The star - mak - er says it ain't so bad. The dream - mak - er's gon - na make you mad...

7 8

A⁶ C[#]m G[#]m B

The space - man says ev - 'ry - bod - y look down. It's all in your... mind.

7 8

N.C.

Effects

N.C.

My glo - bal pos - i - tion sys - tems are vo - cal - ly ad - dressed...

E C#m A

They say the Nile_ used_ to run_ from east to west._

N.C. A B

They say the Nile_ used_ to run_ from east to west._

A G# C#m B

I'm_ fine, but I hear those_ voic - es at

E F#m A B

night, some - time.

E B/D# A

The star - mak - er says it ain't so bad. The drea - mak - er's gon - na

E/G# B C#m

make you mad. The space - man says ev - 'ry - bod - y look down.

1. A B 2. A B

It's all in your mind. It's all in your

E C#m E

Oh oh oh mind. oh oh oh. Oh oh oh

A  A⁶  C[#]m 

oh oh. Oh oh oh oh oh oh.



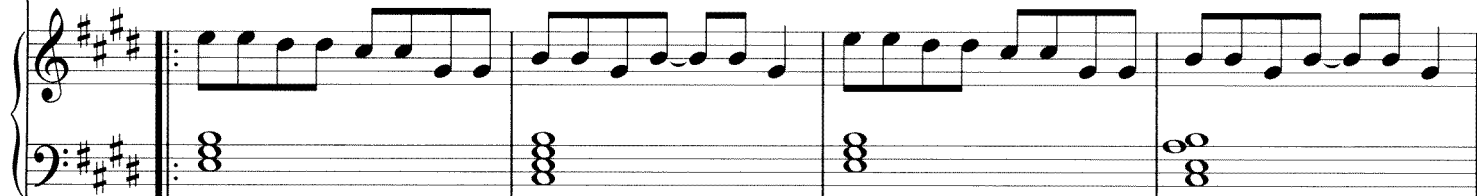
1. B  2. B 

Oh oh oh oh oh oh. It's all in my oh oh.



E  C[#]m  E  A add9 

Oh oh oh oh oh Oh oh oh oh oh oh.



A  C[#]  G[#]m  B  Repeat and fade

Oh oh oh oh oh Oh oh oh oh oh oh.



JOY RIDE

Lyrics by Brandon Flowers
Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 116

N.C.

Vocal ad lib.

Am7

Dm7

1. It's get-ting close to sun - down... o - ver the si - er - ra.
2. Instr. till *

Am7

Dm7

Am7

Strand-ed on a heat - wave, burn-ing with de - sire. She was on the side - walk...
* Pull up to a mo - tel,...





look-ing for a night - life. We talked a - bout the real things and drove in - to the fire.
 va - can - cy was buzz - ing. Pink and dirt - y ne - on, set - tle on the hood.





Head-lights on the high - way, the des-ert wind is howl - ing. Rat - tle - snakes and ro - mance are
 Wrapped her arms a - round me, come a lit - tle clo - ser. Stum - ble in the twi - light and

*2° L.H. tacet till **





spill-ing with the rain. Can-dy ap - ple red dress, bleed-ing when she kissed me.
 fell on - to the floor. Lov-ing Mo - na Li - sa, dream-ing of the free world.





Heav-en in a rag - top, take a - way my pain. When your chips are down,
 Lip-stick on the night stand, and de-mons at the door.

Am⁷ F G Am

— when your highs are low, — joy — ride. (Joy — ride.) Move a-cross the night

1. Am⁷

Dm C F G

like a sep-'rate wind. — (Joy — ride.)

2. G Am⁷ F

When your hopes and dreams — lose the will to glow, — joy — ride. (Joy —

G Am Dm C

— ride.) Reach-ing for the light, wo-man, we can —

F Em⁷ C/E

win. (Joy ride.) There's

G Am F

some-thing in the dis - tance, a glo - ri - ous ex - ist - ence

C/E G Am

A sim - ple cel - e - bra - tion, a

D⁷/F[#] Dm⁷

place you nev - er been be - fore. Tell me that you want it

Fm  G 

more. _____ Oh oh oh oh.



Am⁷  F 

Oh oh oh oh oh. Oh oh oh oh oh. Oh oh oh oh oh.



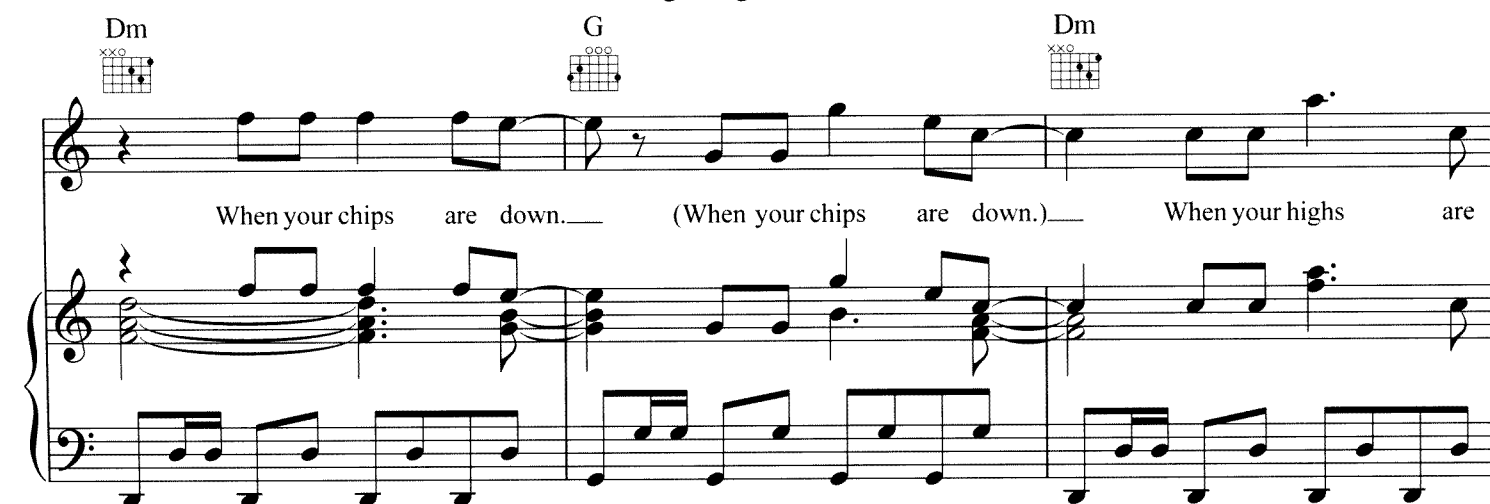
G  Am  Dm  C  F  G 

Reach-ing for the light, _____ wo-man, we can _____ win. _____



Dm  G  Dm 

When your chips are down. _____ (When your chips are down.) _____ When your highs are



Fm C Am⁷ F

low, joy ride. (Joy ride.)

E Am F

All your hopes and dreams,

Dm G/B C

all you need to know. Joy ride.

N.C. Am

A DUSTLAND FAIRYTALE

Lyrics by Brandon Flowers
Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

$\text{♩} = 64$
N.C.



A dust-land fair-y-tale be-gin-ning but just an-oth-er

Con pedale

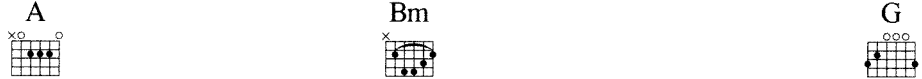


white trash coun-ty kiss... In six-ty-one,___ long brown hair___ and fool-ish eyes.____



He looked just like you'd want him to,___ some kind-a slick chrome A-me-ri-can prince... A

A Bm G



blue jean ser - e - nade. Moon Riv - er what'd you do to me?

E D/A



I don't be - lieve you. Saw Cin - der - el - la in a par - ty dress,

Bm A/C#



but she was look - ing for a night - gown. I saw the dev - il wrap - ping up his hands.

D F#m7 G D/F# F#/A#



He's get - ting read - y for the show - down. I saw the min - ute that I turned a - way

Bm A/C# D

I got my mon - ey on a palm to - night. _____ A

♩ = 136

D D/A

change came in dis - guise_____ of rev - e - la - tion, set_____ his soul_____

G D/A Bm Gmaj7

_____ on fire._____ She says she al - ways knew_____ he'd come a - round._____

D

_____ And the dec - ades dis - ap - pear_____

Bm7



like sink - ing ships. But we per - se - vere. God gives us hope

Gmaj7



Bm



Gmaj7



D



but we still fear what we don't know. The mind is poi - son.

Bm



Gmaj7



Cas - tles in the sky sit strand - ed, van - dal - ised.

E7/G#



N.C.

My draw - bridge is clos - ing.

D/F#  **Bm** 

die. Saw Cin - der - el - la in a par - ty dress — but she was
Now Cin - der - el - la don't you go to sleep; — it's such a



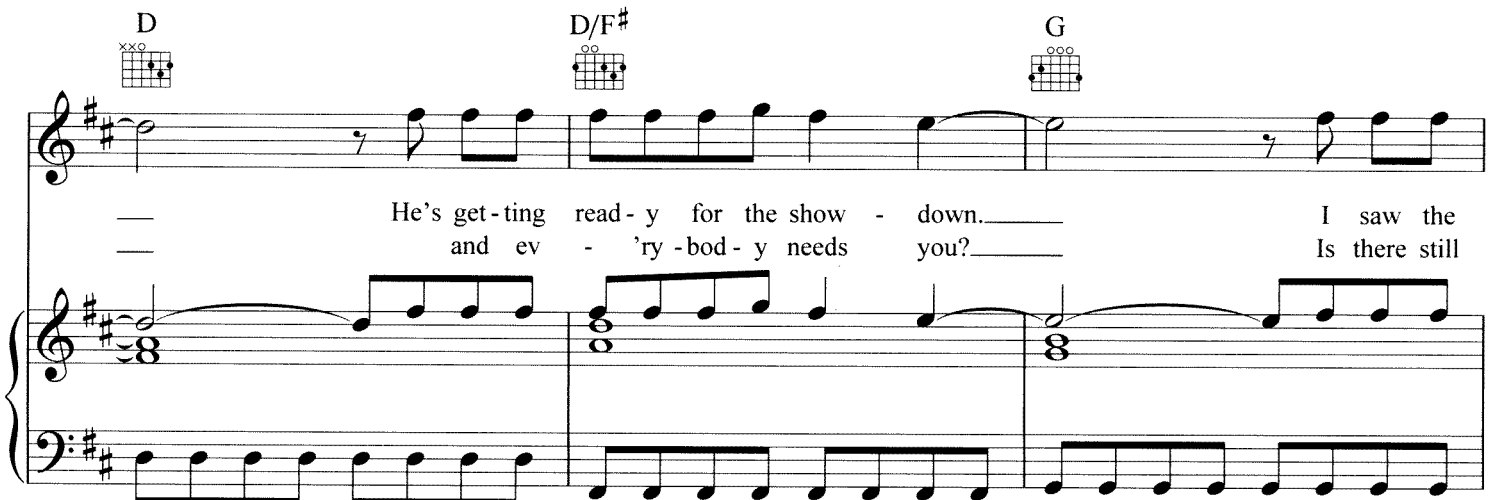
A/C# 

look - ing for a night - gown. — I saw the dev - il wrap - ping up his hands. —
bit - ter form of re - fuge. — Oh, don't you know the king - dom's un - der siege —



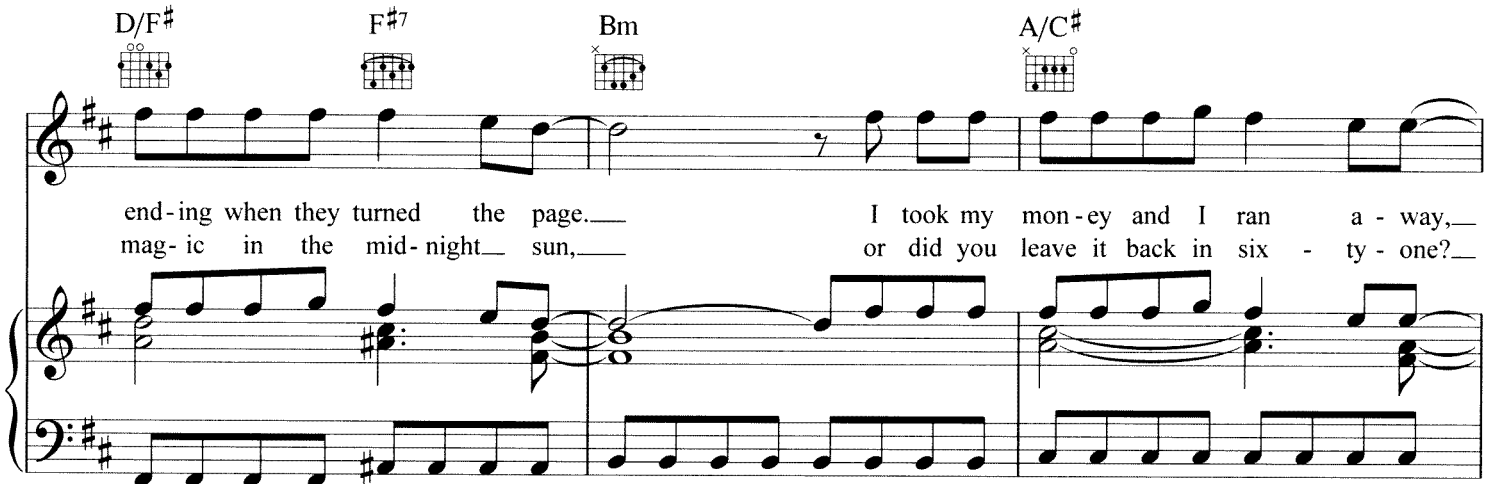
D  **D/F#**  **G** 

— He's get - ting read - y for the show - down. — I saw the
and ev - 'ry - bod - y needs you? — Is there still



D/F#  **F#7**  **Bm**  **A/C#** 

end - ing when they turned the page. — I took my mon - ey and I ran a - way, —
mag - ic in the mid - night sun, — or did you leave it back in six - ty - one? —



D F#m Asus⁴ Em⁷

To Coda ☉

straight to the val - ley of the great di - vide. Out where the dreams are
In the ca - dence of a young man's eyes.

D A G D/F#

high. Out where the wind don't blow. Out here the good girls_

Bm A D F#m

die. And the sky won't snow. Out here the bird don't

Gmaj⁷ A G

sing. Out here the field don't grow.

A/C#

Bm

B7

Out here the bell don't ring. Out here the bell don't

Em

G

D.S. al Coda

N.C.

ring. Out here the good girls.

Coda

G

A

D

Out where the dreams are high.

1.

2.

THIS IS YOUR LIFE

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 100

N.C.

Vocal ad lib.

B^bsus² C F D⁷sus⁴

Fmaj⁷/A B^bsus² Cadd⁹ *sim. cont.*

F Dm⁷

Can - dy talks_ to stran - gers. Thinks her life's_ in dan - ger.

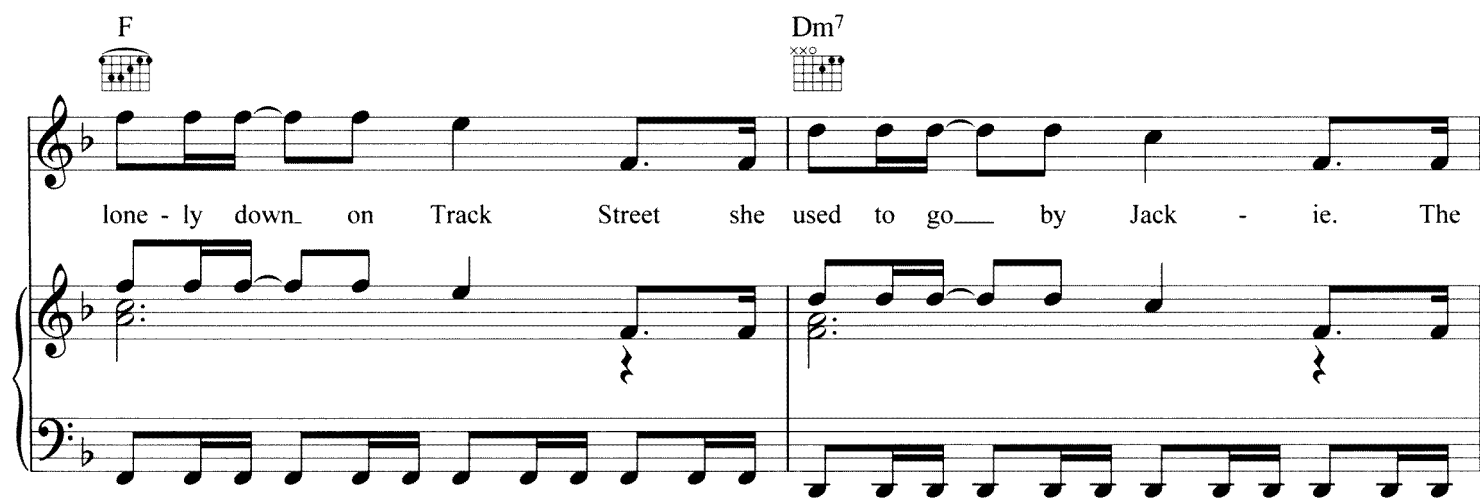
F/A B^bsus² C

No - one gives a damn_ a - bout_ her hair. It's

F Dm⁷




lone - ly down_ on Track Street she used to go_ by Jack - ie. The

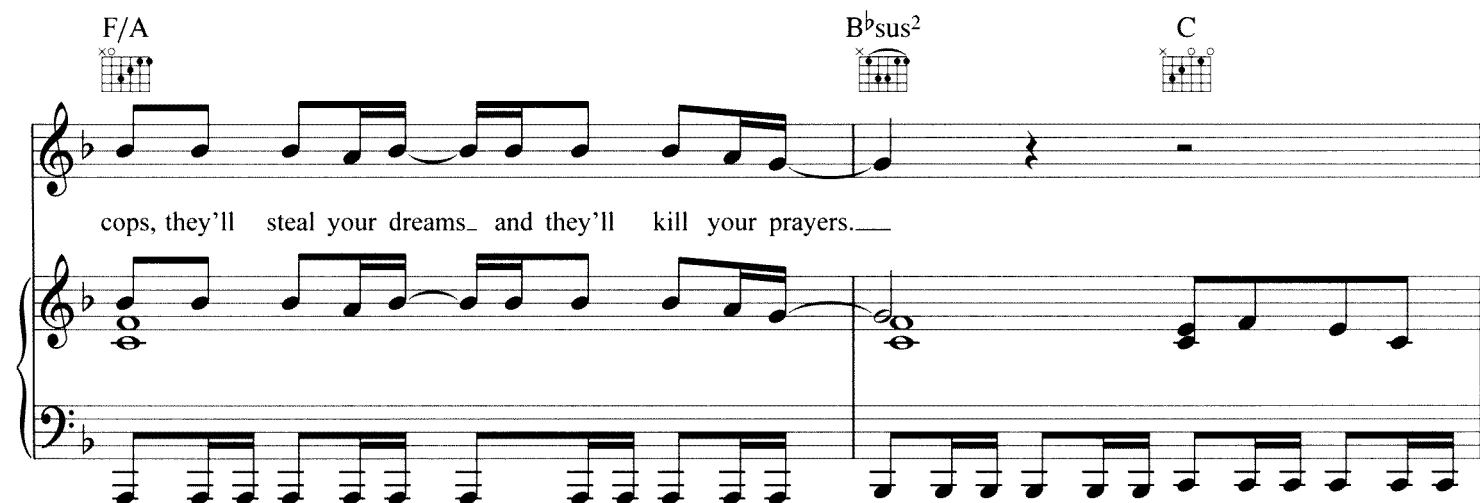


F/A B^bsus² C





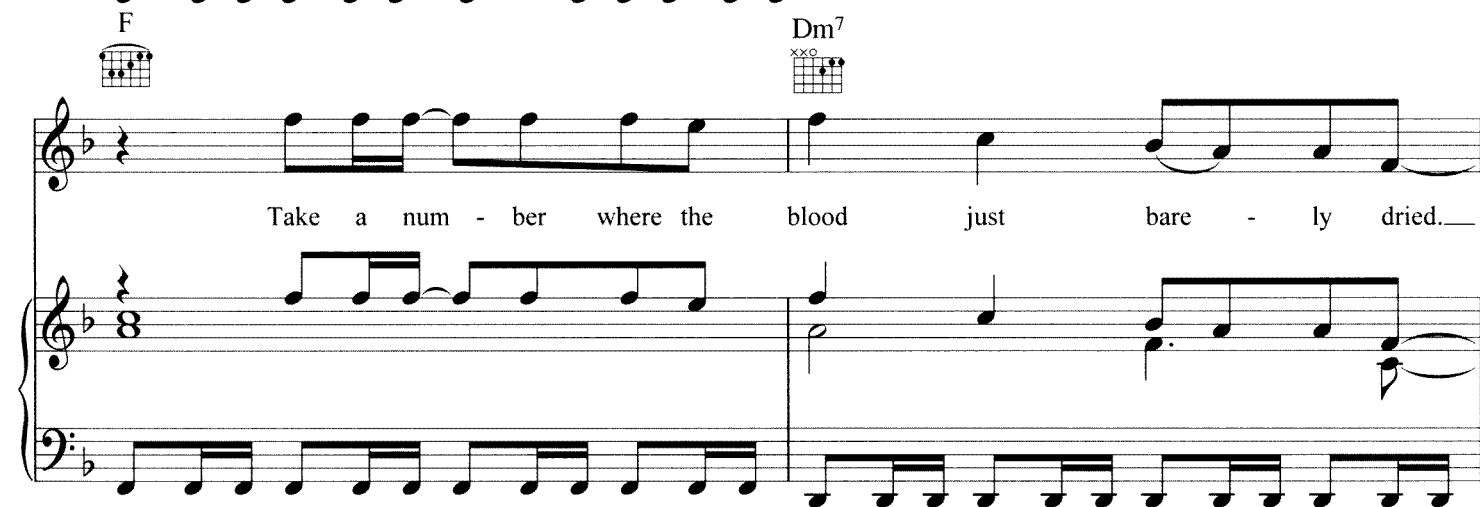
cops, they'll steal your dreams_ and they'll kill your prayers.____



F Dm⁷

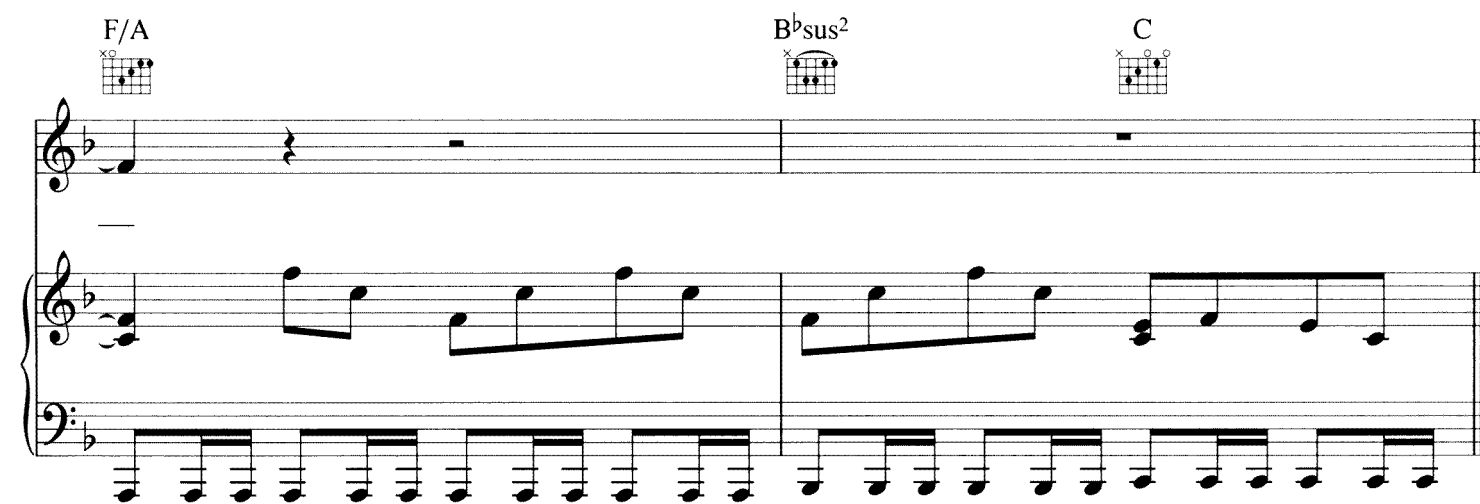



Take a num - ber where the blood just bare - ly dried.____



F/A B^bsus² C



F Dm⁷

Wait for some - thing bet - ter. No - one be - hind__

Fmaj⁷/A B^bsus² C

— you watch - ing your shad - ows. This feel - ing won't

F Dm⁷

go.

F/A B^bsus² C

F  Dm⁷ 

Crook - ed wheels_ keep turn - ing. Child - ren, are_ you learn - ing? Ac -

F/A  B^bsus²  C  A

-cli - ma - tise_ but don't you lose the plot. A

F  Dm⁷ 

his - to - ry_ of blis - ters, your broth - ers and_ your sis - ters.

F/A  B^bsus²  Csus⁴ 

Some-where in the pag - es we for - got._

B $\flat$ F B $\flat$

Take a num - ber Jack - ie where the blood just bare - ly dried.____ You

E $\flat$ C

know I'm on your_ side.____

Drums

F Dm 7 Fmaj 7 /A

Wait for some - thing bet - ter. No-one be - hind____ you watch - ing your shad -

B $\flat$ sus 2 C F

- ows. You got - ta be strong - er than____ the sto -






ry. Don't let it blind___ you. Riv-ers are shal - low. This feel-ing won't go._





— And the sky is full of dreams,___ but you don't know how_ to fly._





I don't have a sim - ple an - swer,___




but I know that I___ could an - swer with some - thing bet -

F Dm Am B^b Csus⁴

- ter.
Vocal ad lib.

cont. sim.

F Dm⁷ Fmaj⁷/A

go.

B^bsus² Csus² F

Play 4 times ad lib.

This feel-ing won't

Vocal ad lib.

I CAN'T STAY

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 92

N.C.

The e-mo-tion, it was e - lec - tric. And the stars, they all a-

This system contains the first three measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 92 beats per minute. The first measure is a whole rest for the vocal line, with the piano accompaniment starting on a half note in the right hand and a half note in the left hand. The second measure continues the piano accompaniment. The third measure has a vocal line starting on a half note and a piano accompaniment of a half note in the right hand and a half note in the left hand.

C



N.C.

- lign. I nev-er had to make my de - ci - sion,

This system contains measures 4 through 6. Measure 4 has a vocal line starting on a half note and a piano accompaniment of a half note in the right hand and a half note in the left hand. Measure 5 continues the piano accompaniment. Measure 6 has a vocal line starting on a half note and a piano accompaniment of a half note in the right hand and a half note in the left hand.

E^b



but I nev - er made the time.

This system contains measures 7 through 9. Measure 7 has a vocal line starting on a half note and a piano accompaniment of a half note in the right hand and a half note in the left hand. Measure 8 continues the piano accompaniment. Measure 9 has a vocal line starting on a half note and a piano accompaniment of a half note in the right hand and a half note in the left hand. The piano accompaniment in measure 9 features a sixteenth-note triplet in the right hand, marked with a '6' and an '8va' (octave up) marking.

N.C.



No, I nev-er made the time. In the dark.

(8)

for a while now. I can't stay so

3

far. I can't stay much long - er.

8

Rid - ing my de - ci - sion home.

B $\flat$ Gm A $\flat$

Ex-on-er-a-tion lost_ its e - ra - ser, but my for-giv-er found a

C F B $\flat$ Gm

son. An there are twist-ed days_ that I_____ take com - fort

A $\flat$ E $\flat$ A $\flat$

'cause I'm not the on - ly one. No, I'm not the on - ly

E $\flat$ B $\flat$

one. In the dark_____ for a while_





now. I can't stay ver- y far. I can't





stay much long - er. Rid - ing my de -





- ci - sion home.






Now there's a maj-es-ty at my door- step. And there's a lit-tle boy in







her arms. I will pa-rade a - round with - out game - plans,





ob-li-ga-tion or a - larm. In the dark...






— for a while now. I can't stay ver-y far. I can't







— stay — much long - er. Rid - ing my de - ci - sion home. In the dark

Repeat and fade

NEON TIGER

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 88

N.C.

B



1. Far from the ev - er - green_ of
2. You took to the spot-light like__ a

old As - sam.___
dia - mond ring.___
Far from the rain - fall on the trails__
They came from the wood - work in the hopes__

E



__ of old__ Sai - gon.___ Straight from the pos - ter town of scorn and ritz__
__ they might re - deem__ them - selves for poor__ de-ci - sions. To win big.__

B



We bring you the wild - er side__ of gold and glitz.__

F# **G#m** **E** **F#/A#**






Run, ne - on ti - ger, there's a lot on your__ mind.__
 Run, ne - on ti - ger, there's a lot on your__ mind.__
 Run, ne - on ti - ger, there's a price on your__ head.__

F# **B** **G#**





They pro-mised just to pet__ you,__ but don't you let 'em get__ you.__ A -
 They stra - te - gise and name__ you,__ but don't you let 'em tame__ you.__ You're
 They'll hunt you down and gut__ you,__ I'll nev - er let 'em touch__ you.__ A -

E **D#m** **F#**





To Coda ♢

- way, a - way oh, one. Un - der the heat__
 far too pure and bold to suf - fer the strain__
 - way, a - way, oh, one. I'm beg - ging you ne -

1.

E F# B

of the south - west sun.

2.

E D#m7 F#

of the hang - man's hold...

B Baug(add9) B6 B7

I don't wan-na be kept, I don't wan-ne be caged, I don't wan-na be damned, oh hell.

B Baug(add9) B6 B7

I don't wan-na be broke, I don't wan-na be saved, I don't wan-na be S. O. L.

E E⁶ E⁷

Give me roll - ing hills_ and to-night could be the night that I stand a-mong the thou-sand thrills.

B Baug B⁶ B⁷

Mis-ter, cut me some slack.'cause I don't wan-na go back. I want a new day and age._

F[#] E B Baug

Come on girls_ and boys,_ ev-'ry-one make some noise._____

B⁶ B⁷ B Baug B⁶ B⁷ D.S. al Coda

♠ Coda






THE WORLD WE LIVE IN

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 104

Fmaj7

G

C/E

This is the world that we live in. I feel my - self get

The first system of the score is in 4/4 time. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fmaj7, G, and C/E are provided above the staff.

F

G

Cm

tired... This is the world that we live in. *Vocal ad lib. cont. sim.*

The second system continues the vocal and piano parts. It includes a piano solo section with a descending eighth-note line in the right hand and a steady bass line in the left hand. Chord diagrams for F, G, and Cm are provided above the staff.

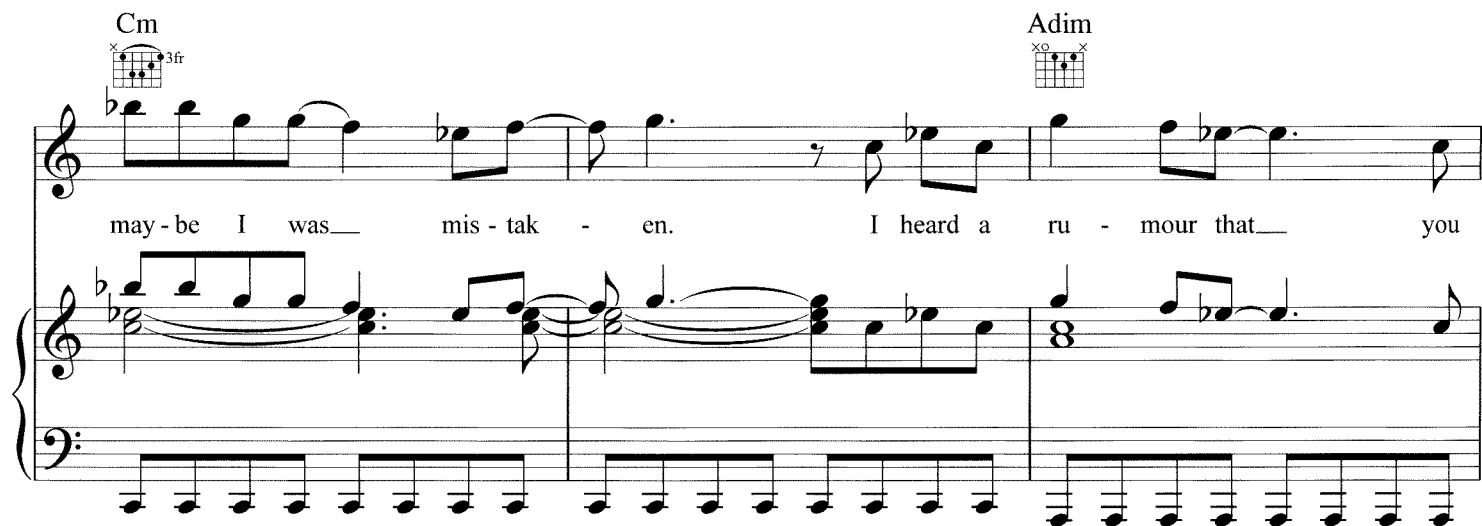
C

Well,

The third system continues the piano solo section with a descending eighth-note line in the right hand and a steady bass line in the left hand. A chord diagram for C is provided above the staff.

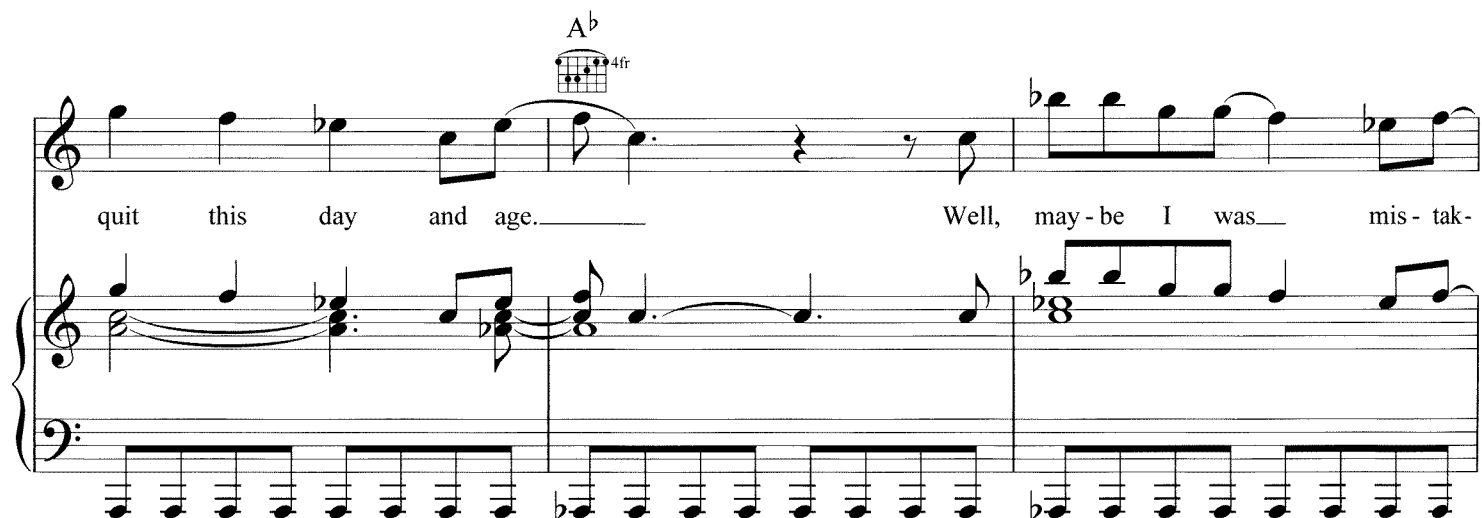
Cm  **Adim** 

may - be I was mis - tak - en. I heard a ru - mour that you



A^b 

quit this day and age. Well, may - be I was mis - tak -



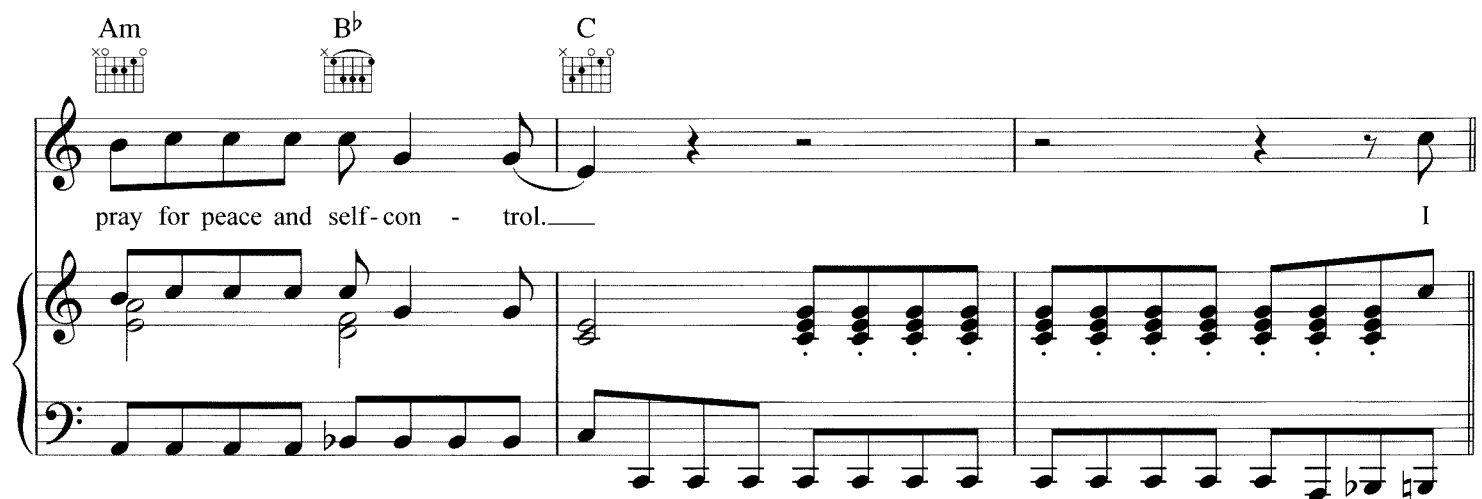
C  **F**  **G** 

- en. Bless your bod - y, bless your soul,



A^m  **B^b**  **C** 

pray for peace and self - con - trol. I



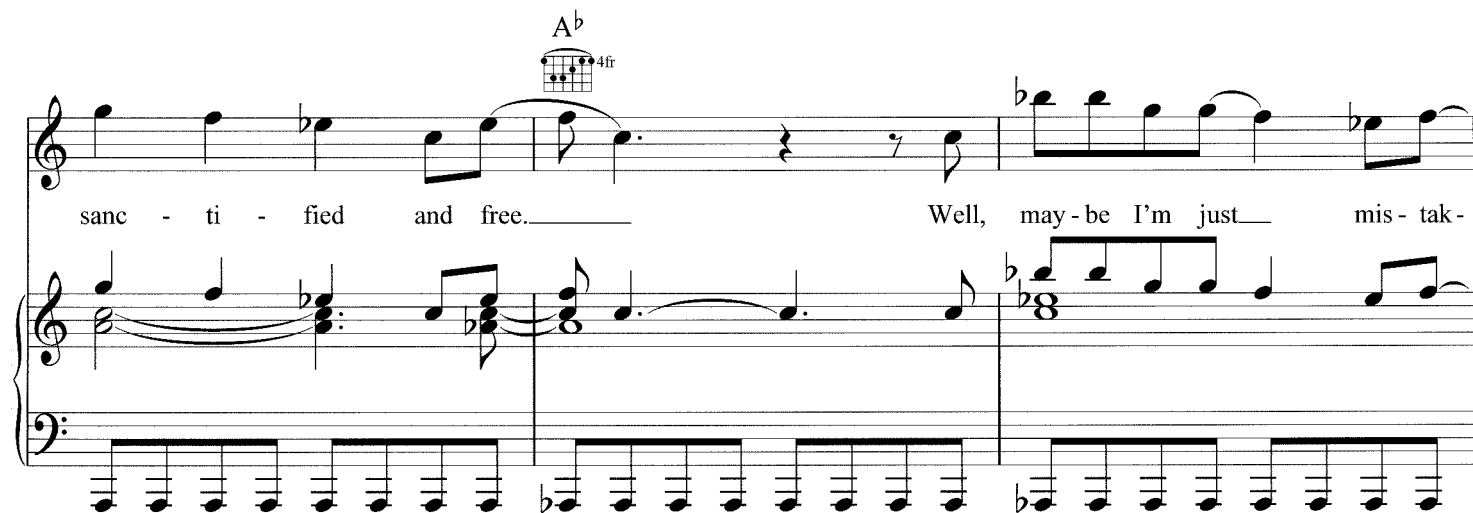
Cm  Adim 

got - ta be - lieve___ it's worth___ it, with - out a vic - to - ry___ I'm so



A^b 

sanc - ti - fied and free._____ Well, may - be I'm just___ mis - tak -



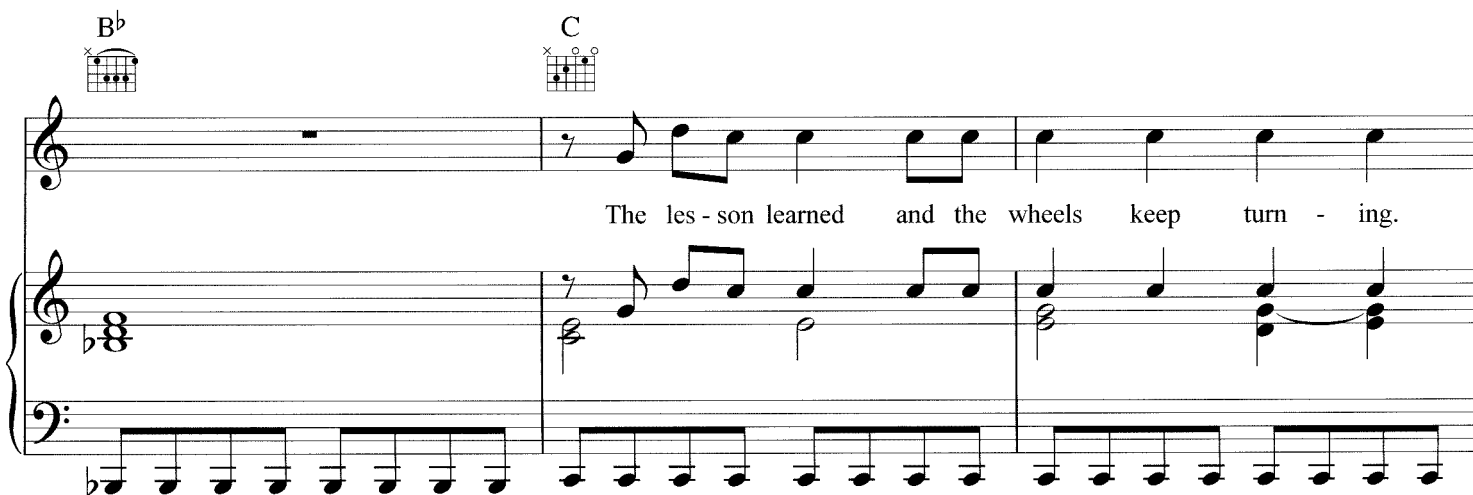
C  Em⁷ 

- en. *cont. sim.*



B^b  C 

The les - son learned and the wheels keep turn - ing.







This is the world_






— that we live in. I can't take blame for two... This is the world_






— that we live in. And may-be we'll make it through... Ah.




Cm 3fr










1. 
 2. 





Bless your bod - y, bless your soul, reel me in and cut my throat. —
 Un - der-neath the wa - ter - fall, ba - by, we're still in this boat,
 yeah. — This is the world — that we live
 in. I feel my - self get tired. — This is the world —





that we live in. I had a dream and I was fall-





- ing down.





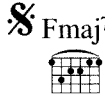
There's no next time a-lone. A storm wastes it's wa-ter on me.





But my life was





free. I guess it's the world that we live
that we live

3° Instrumental





in. It's not too late for that. This is the world that we live
in. I still want some - thing real. This is the world that we live

1.   

in. And no, we can't go back. This is the world

2.   

in. I know that we can heal o - ver time.

D.S. repeat and fade

GOODNIGHT, TRAVEL WELL

Lyrics by Brandon Flowers
Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

$\text{♩} = 64$

N.C.

*L.H. 8vb till **

N.C.

The un-known dis-tance to the great— be-yond— stares back at my griev-ing frame—

To cast my shad-ow by the ho - ly sun,— my spi-rit moans—

— with a sa - cred pain. — And it's qui - et now. The

G

u - ni - verse_ is stand - ing still. — And there is noth - ing I can say.

Em Bm G

There's noth - ing we can do now. There's noth - ing I can say.

Em Bm G

There's noth - ing we can do now.

N.C.

Ooh._____ Ooh._____

N.C.

And all that stands be-tween_ the soul's__ re-lease,_ this tem-po-ra - ry flesh and bone._

G Em⁹ Bsus⁴

— You know that it's o - ver now. I feel my fad-ed mind_ be-gin to roam._

G Em⁹ Bm

— Ev-'ry time you fall and ev-'ry time you try. Ev-'ry fool-ish dream and ev-'ry com-pro-

G  Em⁹ 

- mise. Ev - 'ry word you've spo - ken, ev - 'ry - thing you said. Ev - 'ry - thing you



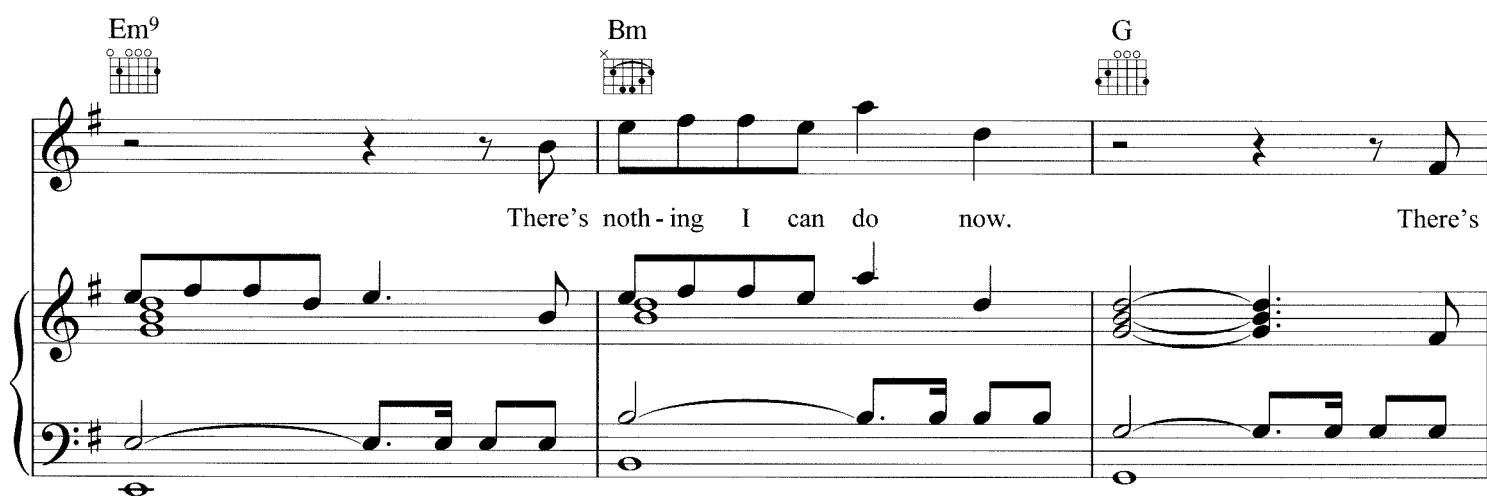
Bm  G  G 

left me, ram-bles in my head. And there's noth-ing I can say.



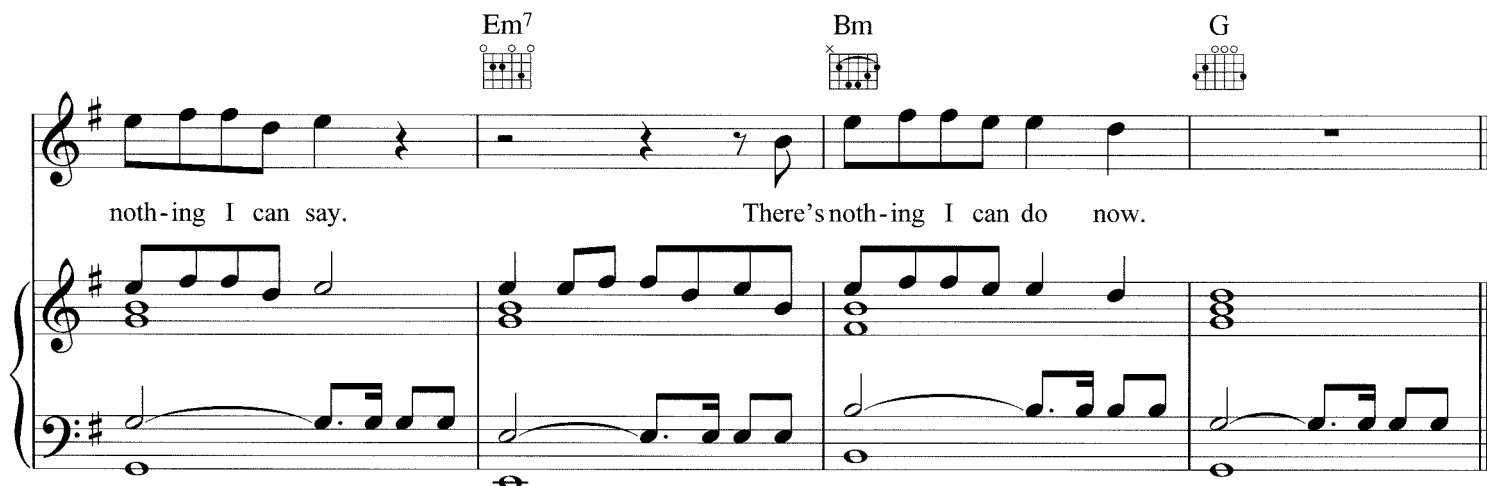
Em⁹  Bm  G 

There's noth-ing I can do now. There's



Em⁷  Bm  G 

noth-ing I can say. There's noth-ing I can do now.



G Em⁹ Bm⁷/F[#] Bm Em⁷

Up a - bove the world so high.

D/F[#] G Em⁹

Ev - 'ry - thing you love dear, ev - 'ry time you try. Ev - 'ry - bod - y's

Bm G

watch - ing, ev - 'ry - bod - y cry. Stay, don't leave me, the

Em Bm G

stars can wait for your sign. Don't sig - nal now. And there's

G Em Bm G

noth-ing I can say. _____ There's noth-ing I can do now. _____ There's

Em⁷ Bm G

noth-ing I can say. _____ There's noth-ing we can do now. Good -

D/F# G D/A G/B

- night. _____ Tra - - - vel well. _____ Good -

*
(loco)

D/F# G D/A G/B

- night. _____ Tra - - - vel well. _____ And there's

noth-ing I can say. Noth-ing I can do now.

Go, tra - vel well.

1, 2. *Repeat ad lib.*

Tra - vel well.

3. *Repeat and fade*

All the songs from the album arranged for piano, voice and guitar,
complete with full lyrics.

LOSING TOUCH
HUMAN
SPACEMAN
JOY RIDE
A DUSTLAND FAIRYTALE
THIS IS YOUR LIFE
I CAN'T STAY
NEON TIGER
THE WORLD WE LIVE IN
GOODNIGHT, TRAVEL WELL



UNIVERSAL MUSIC
PUBLISHING GROUP

EXCLUSIVELY DISTRIBUTED BY



HAL • LEONARD

ISBN 978-1-4234-8198-0

